

## Direct reflection of Questions from our CCSE II (OT) Test Batch in TNPSC Exam

## **General English Reflection**

## $Reflection = \frac{60 \, Questions}{100 \, Questions}$

| SI.NO | TNPSC GROUP II<br>QUESTION   | SIA TEST BATCH QUESTION  |
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| 1.    | <ul> <li>19) In which poem the river is referred to as "a silver blade"?</li> <li>A) Going for water</li> <li>B) River</li> <li>C) West Running Brooke</li> <li>D) Standing upon the West Minister Bride</li> </ul>  | Identify the word which means<br>'Brook' from the poem "Going for<br>Water"<br>(A) Woods (B) barren<br>(C) Fields (D) Silver blade<br>Test 4. Question No 38<br>Explanation: "Going for Water" is a poem by Robert Frost<br>The Brook (a small stream) is referred to as 'silver blade'.<br>Blade- metaphoric use meaning that the river reflecting the<br>moonlight looked like the silver blade of a sword. Hence,<br>the option is 'D' the river referred to as 'silver blade'<br>because it shines in the moon light |
| 2.    | <ul> <li>68) "Now drops that gloated<br/>on the pool like pearls and<br/>now a silver blade"</li> <li>The above lines are taken<br/>from</li> <li>A) Sonnet No 116</li> <li>B) Where the mind is<br/>without fear</li> <li>C) The Solitary Reaper</li> <li>D) Going for water</li> </ul> | Choose the option containing the name of the poet and<br>the poem<br>"A note as from a single place,<br>A slender tinkling fall that made<br>Now drops that floated on the pool<br>Like pearls, and now a silver blade"<br>(A) Rudyard Kipling in 'Manliness'<br>(B) Robert Frost in 'Going for Water'<br>(C) Elizabeth Barret Browning in 'The Cry of the<br>Children'<br>(D) D.H. Lawrence in 'Piano'<br>Test 4. Question No 91  |
| 3.    | 69) "Ready to run to hiding  | Match the following  |

|    | <u>• • • • • • • • • • • • • • • • • • • </u>  |  |
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|    | new with laughter when she<br>found us soon"<br>The above lines are taken<br>from<br><b>A) Going for water</b><br>B) A Psalm of life<br>C) Be the Best<br>D) The Solitary Reaper                                   | Column AColumn Ba)The Apology1.One by one they all<br>turned around and went<br>back to help him. And brought the<br>young boy to his feet.b) To India –2. Ready to run to hiding<br>new With laughter<br>when she found us soonc)Going for water 3. And worshipped as a<br>deity you were. Where<br>is that glory, where that reverence<br>now?   |
|    |  | d)Nine Gold Medals 4. Tax not my sloth that I Each<br>cloud that floated in the sky writes<br>a letter in my book.   |
|    |  | Codes:   |
|    |  | a b c d  |
|    |  | A) 1 4 2 3   |
|    |  | B) 2 1 4 3   |
|    |  | C) $3 \ 2 \ 4 \ 1$   |
|    |  |  |
|    |  | D) 4 3 2 1   |
|    |  | Mock Test 1. Question No 35  |
| 4. | <ul> <li>75) In Oscar Wilde's "The Selfish Giant", the dead body of the Giant is covered with</li> <li>A) Pink blossoms</li> <li>B) White blossoms</li> <li>C) Pearl blossoms</li> <li>D) Blue blossoms</li> </ul> | In Oscar Wilde's "The selfish giant" - Pick out the incorrect<br>option<br>(A) The little boy did not run because he was too small to run<br>(B)The giant was covered with yellow blossoms when he was<br>lying dead<br>(C)The king's musician played a special music to the giant<br>(D) All the statements are incorrect<br>Test 1. Question No 32   |
|    |  | <ul> <li>Explanation: (A) The little boy did not run, for his eyes were so full of tears that he did not see the Giant coming.</li> <li>(B) The Giant lying dead under the tree, all covered with white blossoms</li> <li>(C) One morning the Giant was lying awake in bed when he heard some lovely music. It sounded so sweet to his ears that he thought it must be the King's musicians passing by. It was really only a little linnet singing outside the window</li> </ul> |

|    |  | Hence all the statements are incorrect   |
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|    |  |  |
| 5. | <ul> <li>42) In the story "How the camel got its hump"</li></ul>   | <ul> <li>Pick out the option that contains the characters from the story 'How the Camel Got its Hump'</li> <li>A) Camel, Ox, Spaniel, Horse, Man, Djinn – in charge of deserts,</li> <li>B) Djinn – in charge of deserts, Camel, Ox, Dog, Horse, Man</li> <li>C) Camel, Man, Ox, Djinn – in charge of deserts, Dog, Frisk</li> <li>D) Doctor, Camel, Djinn – in charge of deserts, Ox, Dog</li> <li>Test 7. Question No164</li> <li>Explanation: 'How the Camel Got its Hump' is a short story by Rudyard Kipling</li> <li>Characters – Camel, Horse, Dog, Ox, Man, Djinn incharge of All Deserts</li> <li>In the middle of a Howling Desert, at the beginning of years, when the world is new and the animals are just beginning to work for Man.</li> <li>A lazy camel is eating sticks, thorns, tamarisks, milkweed and prickles.</li> <li>Enter the horse with a saddle on his back and a bit in his mouth, in a hurry.</li> </ul> |
| 6. | <ul> <li>27) was the pianist and director of the music division at the Boston conservatory</li> <li>A) Messiaen</li> <li>B) Zubin mehta</li> <li>C) Dr.Karl Paulnack</li> <li>D) Ilayaraaja</li> </ul>                                       | <ul> <li>Who among the following is a Pianist and Director of the music division at the Boston Conservatory?</li> <li>(A) Zubin Metha</li> <li>(B) Guy Caravan, Cindy Caravan</li> <li>(C) Johannes Brahms</li> <li>(D) Dr. Karl Paunack</li> <li>Test 4. Question No 61</li> </ul>  |
| 7. | <ul> <li>24) Not that I loved Caesar</li> <li>less,</li> <li>but that I loved Rome</li> <li>more".</li> <li>The above lines are spoken</li> <li>by</li> <li>A) Caesar</li> <li>B) Brutus</li> <li>C) Calpurnia</li> <li>D) Antony</li> </ul> | In Julius Caesar, Brutus says, " not that I Loved<br>Caesar less, but that I Loved Rome more".<br>The above line means<br>A) The speaker loved Caesar very much<br>B) The speaker loved Rome very much<br>C) The speaker loved Rome more than he loved Caesar<br>D) The speaker loved Caesar more than he loved Rome<br><b>Test 7. Question No 72</b><br>Explanation: Not that I loved Caesar less, But that I loved Rome<br>more – Theses words were<br>uttered by Brutus while justifying the murder of Caesar said "If  |

|    |  | there's anyone in this<br>assembly, any dear friend of Caesar's I say to him that my love for<br>Caesar was no less than<br>his. If, then, that friend demands to know why I rose up against<br>Caesar, this is my answer:<br>it's not that I loved Caesar less, but that I loved Rome more."<br>Here Brutus means that he loved Rome more than he loved Caesar   |
|----|--|---|
| 8. | 28) "We are not advocating<br>Xenophobia nor isolation.<br>But all of us have to be<br>clear that nobody is going to<br>hold our hands us into the<br>developed country club". | Match the following<br>Column AColumn Ba) Anglophobia1.Extreme dislike or fear of<br>foreignersb) Xenophobia2. Extreme or irrational fear of<br>heightsc) Claustrophobia3. A hatred or fear of England  |
|    | In the passage, Xenophobia'<br>means<br>A) Fear of dogs<br>B) Fear of darkness<br><b>C) Fear of strangers</b><br>D) Fear of water  | <ul> <li>or anything English</li> <li>d) Acrophobia</li> <li>e)Agoraphobia</li> <li>d) Acrophobia</li> <li>e)Agoraphobia</li> <li>d) Acrophobia</li> <li>for anything English</li> <li>for anything English</li></ul> |
|    |  | a       b       c       d       e         A)       4       3       5       1       2         B)       2       1       4       5       3         C)       3       1       4       2       5         D)       5       3       2       4       1   |
|    |  | Test 7. Question No 114<br>Explanation:<br>(a) Anglophobia (12 TH STD) – a hatred or fear of England or<br>anything English; hatred or fear<br>of England or its people, culture, customs, influence, etc<br>A person suffering from Anglophobia is known as an Anglophobe.<br>This prevents them from<br>using English confidently<br>(b) Xenophobia (11 TH STD) – an abnormal fear of strangers;<br>dislike of or prejudice against<br>people from other countries<br>(c) Claustrophobia (11 TH STD) – is an irrational or abnormal fear of<br>being in an enclosed space<br>(d) Acrophobia (11 TH STD) - abnormal or pathological dread of<br>being in a high place; fear of<br>heights<br>(e) Agoraphobia (11 TH STD) - extreme or irrational fear of open or<br>public places; an abnormal<br>fear of being in crowds, public places, or open areas, sometimes<br>accompanied by anxiety   |

|     |  | attacks.  |  |  |  |  |
|-----|--|---|--|--|--|--|
| 9.  | <ul> <li>15)Identify the poetic device used in the following poetic line</li> <li>"The woods are lovely, dark and deep" <ul> <li>A) Repetition</li> <li>B) Simile</li> <li>C) Alliteration</li> <li>D) Metaphor</li> </ul> </li> </ul> | Identify the poetic line which is not having Alliteration as the figure<br>of speech<br>(A) And I sunned it with smiles<br>(B) The woods are lovely, dark and deep<br>(C) His smile was the Grand Canyon<br>(D) Till it bore an apple bright<br>Test 32. Question No 14<br>Explanation:<br>Alliteration is the repetition of same consonant sound in several<br>words in the same line.<br>(A) And I sunned it with smiles<br>The given line is from the poem 'A Poison Tree' by William Blake<br>Alliterated words – <u>s</u> unned – <u>s</u> miles - The sound /s/ is repeated in<br>the words 'sunned' and 'smile |  |  |  |  |
|     |  | <ul> <li>(B) The woods are lovely, dark and deep</li> <li>The given line is from the poem 'Stopping by the Woods on a Snowy Evening' by Robert Frost Alliterated words – dark – deep</li> <li>(C) His smile was the Grand Canyon – Metaphor is used The mans smile was so big, it WAS the Grand Canyon.</li> <li>(D) Till it bore an apple bright The given line is from the poem 'A Poison Tree' by William Blake</li> </ul>   |  |  |  |  |
| 10. | 30) The man He Killed' is a<br>poem written by<br><b>A) Thomas Hardy</b><br>B) H.W.Longfellow<br>C) D.H.Lawrence<br>D) Walt Whitman  | Alliterated words – bore – brightMatch the followingColumn AColumn AColumn Ba) Is Life, But A Dream? 1. Norman Nicolsonb) Off to Outer Space2. Lewis CarrollTomorrow Morning3. Thomas hardyc) Adventures of3. Thomas hardySherlock Homes4. Sir Arthur Conan Doyle   |  |  |  |  |
|     |  | a       b       c       d         A)       4       3       2       1         B)       2       1       4       3         C)       3       4       2       1         D)       1       3       2       4         Test 7. Question No 101         Explanation:  |  |  |  |  |
|     |  | (a) Is Life, But A Dream? - A poem by Lewis Carroll. This poem talks  |  |  |  |  |

|     |  | <ul> <li>about the boat – ride of Dodgson and the Liddells. The poet</li> <li>recollects after a number of years how they set out to picnic on the</li> <li>bank and how the tale was spun</li> <li>(b) Off to Outer Space Tomorrow Morning – A poem by Normal</li> <li>Nicholson</li> <li>The text of this piece is the simple story of the thoughts of an</li> <li>astronaut as he prepares to head off into outer space</li> <li>(c) The Adventures of Sherlock Holmes is a collection of twelve</li> <li>short stories by Arthur Conan Doyle, featuring his fictional</li> <li>detective Sherlock Holmes.</li> <li>(d) "The Man He Killed" is a poem written by Thomas Hardy.</li> <li>Written in 1902,</li> <li>The speaker recalls a time when he shot a man in war, and realizes</li> <li>that if they had met at a bar instead of on the battlefield, they</li> <li>could have had a grand ol' time</li> </ul> |
|-----|--|--|
| 11. | <ul> <li>32) Which of the following is not a poem?</li> <li>A) The Piano</li> <li>B) Migrant Bird</li> <li>C) Hiroshima</li> <li>D) Shilpi</li> </ul>  | <ul> <li>Which of the following is not a prose</li> <li>A) Is Life but a Dream?</li> <li>B) The Mark of Vishnu</li> <li>C) The Helping Hand</li> <li>D) Hiroshima</li> </ul> Test 7. Question No 140 Explanation: <ul> <li>(A)Is Life but a Dream? – is a poem by Lewis Carroll talks about the boat – ride and the Liddells. The poet recollects after a number of years how they set out to picnic on the bank and how the tale was spun (B) The Mark of Vishnu is a prose by Khuswant Singh. He wants to convey the irony of one's beliefs in this story. In the story, Gunga Ram is a devotee of Vishnu. (C)The Helping Hand is a prose by F. Raphael</li></ul>  |
| 12. | <ul> <li>44)Identify the meaning of the underlined word in this poetic line :</li> <li>"If you can't be a <u>muskie</u>, then just be a bass".</li> <li>A) a small stream</li> <li>B) an edible fish</li> <li>C) a small box</li> <li>D) a type of rose</li> </ul> | Match the followingColumn AColumn BA) Scrub1. A tall tree with thin sharp leavesB) Rill2. A type of rose that smells like muskC) Bass3. Bushes or small treesD) Muskie4. An edible fishE) Pine5. A small stream $a$ $b$ $c$ $d$ $e$ A)52I3G)3542D)12435Test 6. Question No 160   |

| 13. | 45)Fill in the blanks in the<br>following line with the<br>correct word:<br>"The quality of  | From the play "The Merchant of Venice'<br>Match the characters under Column A with their<br>utterances given under<br>Column B:Column AColumn AColumn AColumn AColumn AColumn AColumn AColumn AColumn AColumn BA)Bassanio1.The quality of mercy is not strain'd.<br>It droppeth as the gentle rain from<br>heaven Upon the place beneathB)Portia2.Here is the moneyC)Shylock3.Ay, so he saysA) AA) 312AAAB) 214B) 214B) 214B) 214B) 214B) 214B) 2143Colspan="2">AColspan="2">AColspan="2">AColspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2 |
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| 14. | 46)Who among the following<br>poets found the weekly<br>newspaper "Long Islander"?<br>A) Walt Whitman<br>B) D.H.Lawrence<br>C) Thomas Hardy<br>D) A.L.Walker | Match the following       Column A       Column B         a)H.W. Longfellow Professor at a)H.W. Longfellow Professor at 1.The Free Stratford Grammar school       1.The Free Stratford Grammar school         b)Walt Whitman's own       2.Ontario         newspaper       3. Harvard         c)William Shakespeare       3. Harvard         was educated at       4.The Long Islands         d) Anne Louisa walker       4.The Long Islands         was educated and Operated       a school for ladies in         a school for ladies in       2         A)       1       3       2       4         B)       3       4       1       2         C)       2       4       1       3         D)       4       1       2       3   |
| 15. | 61)Choose the correct<br>blended word for the<br>following<br>Helicopter + Airport<br>A) Helair  | <ul> <li>Which among the following is not a word formed by blending?</li> <li>A) Heliport</li> <li>B) Bit</li> <li>C) Passport</li> <li>D) Infosys</li> </ul>  |

|     | <ul> <li>B) Heliport</li> <li>C) Helicopair</li> <li>D) Copterport</li> </ul>   | Test 7. Question No 48<br>Explanation: Blending is the word formation process in which parts<br>of two or more words combine to create a new word. The meaning<br>of those words is often a combination of the original words<br>(A) Heliport – formed by 'Helicopter + Airport'<br>(B) Bit – formed by 'Binary+ digit'<br>(C) Passport –Not a blended word it is a compound word<br>(D) Infosys - formed by 'Information + System'   |
|-----|---|---|
| 16. | 62)Form a new word by<br>blending the words<br>"International + Police"<br>A) Inner police<br>B) Inter police<br><b>C) Interpol</b><br>D) In police   | Match the following words given under Column A with<br>the blended forms under Column BColumn AColumn BA) Foreign + exchange1.FantabulousB) Fantastic + fabulous2. ForexC) Education + satellite3. InterpolD) International + policeA)431B)412B)412B)43B)43B)43B)43B)43B)43B)43  |
|     |   | Test 8. Question No 70  |
| 17. | <ul> <li>95) What is the theme observed in the literary work mentioned here in the bracket (snake)?</li> <li>A) cruelty to animals</li> <li>B) hospitality to animals</li> <li>C) superstition belief</li> <li>D) superstitious belief</li> </ul> | <ul> <li>What is the theme observed in the poem 'Snake'?</li> <li>A) Conflict between the inner thoughts of heart and the educated mind</li> <li>B) Unity co - existence between man and animal</li> <li>C) The Life – given force of Nature</li> <li>D) All the above</li> <li>Test 7. Question No 200</li> <li>Explanation: The Poem Snake by D.H. Lawrence is a nature centered poem. The Poem shows the conflict between the inner thoughts of heart and the educated mind. In the beginning the poet explains the nature of the snake how it drank water, his attraction towards the snake was seen throughout the lines. But due to the conflict by educated mind, he attempts to kill it. Thus the poet wanted the readers to clearly understand the situation and act according and not to be biased, even though it may be his mind or heart.</li> </ul> |

|     |  |   |   |  | There is also  | a lot of  | fnation   | o har   | mless attitude of animals,   |
|-----|--|---|---|--|--|---|---|---|--|
|     |  |   |   |  |  |   |   |   | it the entire poem.  |
| 18. | <ul> <li>94)What is the theme<br/>observed in the poem<br/>'migrant bird'?</li> <li>A) universal brotherhood<br/>and unrestricted freedom</li> <li>B) restricted freedom</li> <li>C) cross border terrorism</li> <li>D) enmity</li> <li>96)"Again, it was in my</li> </ul> |   |   |  | The sense of<br>restrictions -<br>(A)Manliness<br>(B) Going for<br>(C) The Cry o<br>(D) Migrant<br>Test 4. Ques<br>Explanations<br>"Migrant Bir<br>the Migrant<br>which it belo<br>the citizen o | freedo<br>- is the<br>Water<br>f the C<br><b>Bird</b><br>tion No<br>The gir<br>d" by F<br>bird. The<br>ongs. No<br>f the free | m to do<br>central f<br>hildren<br><b>o 76</b><br>ven line<br>amida Y<br>ne bird s<br>o politica<br>ce sky. T | anyth<br>theme<br>. Bashe<br>ays the<br>al barri<br>here a          | ing anyway we wish without<br>of the poem<br>central theme of the poem<br>eer. The speaker in this poem is<br>e whole earth as a single unit to<br>iers or boundaries and the bird is<br>are no boundaries to block its<br>d has a complete freedom to |
| 19. | <ul> <li>96)"Again, it was in my subconscious mind that I wanted to play for India." Who said?</li> <li>A) Krish Srikkanth</li> <li>B) Sachin Tendulkar</li> <li>C) Kapil Dev</li> <li>D) Ravi Shastri</li> </ul>  |   |   |  | lay for<br>ence<br>ince<br>-rooted   | India. B<br><br>d desire  |   | ny subconscious mind that I<br>it or not, I played for India." That |  |
| 20. | 97)Matci<br>Column<br>under Ca<br>the corre<br><b>Column</b><br><b>B</b><br>a)Off to (<br>Space To<br>Morning<br>b) Sonne<br>c) Be the<br>d) Is Life<br>Dream<br><b>Codes:</b><br><b>a</b><br>A) 1   | A with<br>olumn<br>ect cod<br>A<br>Outer<br>omorro<br>g<br>et - 116<br>e Best | the po<br>B and<br>e :<br><b>Col</b><br>1. Do<br>w Mallo<br>5 2. Nor<br>Nicho<br>3. Lew<br>Caroli | ets<br>select<br><b>umn</b><br>ouglas<br>ock<br>man<br>olson<br>ris<br>l | Match the<br>Column A<br>a) Is Life, H<br>b) Off to O<br>Tomorrow<br>c) Adventu<br>Sherlock H<br>d) The Man<br>A)<br>B)<br>C)<br>D)<br>Test 7. Ques  | But A<br>uter S<br>Morni<br>res of<br>Iomes<br>h He K<br>4<br>2<br>3<br>1   | Dream<br>pace<br>ing<br>Cilled<br><b>b</b><br>3<br><b>1</b><br>4<br>3   | ? 1. N<br>N<br>2. I<br>3. T   | <b>umn B</b><br>Norman<br>licolson<br>Lewis Carroll<br>Thomas hardy<br>ir Arthur Conan Doyle<br><b>d</b><br>1<br><b>3</b><br>1<br>4  |
|     | B) 2   | 4   | 1   | 3  |  |   |   |   |  |

|     | C)3124D)2431   |   |
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| 21. | 8)Read the passage and<br>choose the correct answer<br>Ivan Dmitritch, a middle-<br>class man who lived with<br>his family on an income of<br>twelve hundred a year and<br>was very well satisfied with<br>his lot,<br>Ivan Dmitritch's income was<br>A) 12000<br>B) 1200<br>C) 120<br>D) 12 | The following are the characters in the story 'The Lottery Ticket' –<br>Pick out the incorrect option<br>(A)Dmitritch - lived on an income of twelve hundred a year. He had<br>no faith in lottery ticket<br>(B) The possibility of winning the prize in the lottery bewildered<br>both Ivan and his wife Masha<br>(C) The prize money was seventy five thousand<br>(D) The serial number of the ticket was 9,499. The last two digits –<br>46<br>Test 34. Question No 36<br>Explanation: Option 'D' is incorrect<br>The short story, "The Lottery Ticket" by Anton Chekhov -<br>demonstrates that the mere thought of money can severely impact<br>a personal relationship. Characters: Masha, Ivan Dmitritch – He is<br>the major character<br>(A) Ivan Dimitrich, a middle – class man who lived with his family<br>on an income of twelve hundred a year and was very well<br>satisfied with his lot. |
| 22. | 12)Choose the correct plural<br>form for 'Alumnus'.<br>A) Alumna<br>B) Alumnae<br><b>C) Alumni</b><br>D) Alumnas   | Identify the option which has incorrect plural form<br><b>A) Phenomenon - Phenomenae</b><br>B) Basis – bases<br>C) Mouse – Mice<br>D) Alumnus – Alumni<br><b>Exclusive Test 9. Question No 199</b>  |
| 23. | <ul> <li>25) "Oscar Wide had a brilliant wit"</li> <li>Here the word "wit" refers to <ul> <li>A) Sarcastic humour</li> </ul> </li> <li>B) Intelligence</li> <li>C) Humorous <ul> <li>expression</li> <li>D) Melancholic vision</li> </ul> </li> </ul>  | Match the following words with its meaningsColumn AColumn Ba)Legacy1. Intelligenceb) Wit2. Gift left in a willc)Frailty3. Weakness of character<br>or behaviord) Crusader4. One who fights for a<br>cause with determination $a$ $b$ $c$ $d$ A)3142B)4121343C)2134  |

|     |  | D) 3 2 4 1  |
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| 24. | 26)In Oscar Wilde's short<br>story "The model<br>millionarie" who was<br>actually Baron Hausberg?<br>A) A beggar<br>B) A poor man  | Test 29. Question No 194Match the followingColumn AColumn B(a) Baron Hausberg1.Painter(b) Hughie2.One of the richest men in<br>Europe, Trevor's friend(c) Laura Merton3.Ineffectual Young man   |
|     | <b>C) A rich man</b><br>D) A middle - Class<br>man   | (c) Later in Fred Colonel's daughter<br>(d) Alan Trevor $4$ .Retired Colonel's daughter<br>(a) (b) (c) (d)<br>(A) 2 3 4 1<br>(B) 1 2 3 4<br>(C) 4 3 2 1<br>(D) 3 1 2 4  |
|     |  | Test 4. Question No 64  |
| 25. | <ul> <li>41)"Bertie, why do you<br/>bound?"</li> <li>The above song is<br/>mentioned in the story</li> <li>A) Sam the Piano</li> <li>B) The Open Window</li> <li>C) The Wooden Bowl</li> <li>D) Refugee</li> </ul>   | <ul> <li>From 'The Open Window'</li> <li>I.The hunting party went through a French window. It was kept open on a/ an afternoon</li> <li>II.Framton ran out with his stick and</li> <li>III.'Bertie, why do you bound?' sang</li> <li>IV.While visiting Sappleton, Nuttel carried</li> <li>A) September, Coat, Spanniel, an overcoat</li> <li>B) October, hat, Ronnie, letters of introduction</li> <li>C) October, coat, Ronnie, letters of introduction</li> <li>D) October, coat, Spaniel, Books</li> <li>Test 29. Question No 183</li> </ul> |
| 26. | <ul> <li>58)Pick out the incorrect sentence from the following</li> <li>A) Food must be chewed well for easy digestion</li> <li>B) Television plays a Vital role on spreading news</li> <li>C) Ambitious people work hard and succeed in life</li> <li>D) He carried a lot of luggages to Delhi</li> </ul> | Select the correct sentence<br>A) Cattles are grazing in the field<br>B) The Sceneries of Switzerland is very charming<br>C) Each piece of furniture in that home was in good<br>condition<br>D) We dropped our luggages off at the hotel and went<br>sightseeing<br>Test 34. Question No 92<br>Explanation: The correct sentence is option 'C'<br>There are some nouns that remain the same in both singular and   |
|     |  | <b>plural form</b><br>Ex – Scenery, Stationery, Luggage, Deer, Information, News, Sheep,  |

|     |   | Swine etc  |
|-----|---|--|
|     |   | <ul> <li>(A) Cattles are grazing in the field – Incorrect</li> <li><u>Cattle</u> are grazing in the field – Incorrect</li> <li>'Cattle' is a plural noun. It takes a plural verb.</li> <li>Don't use 'cattles'</li> </ul>  |
|     |   | (B) The Sceneries of Switzerland is very charming – Incorrect<br>The <u>Scenery</u> of Switzerland is very charming – Correct  |
|     |   | (D) We dropped our luggages off at the hotel and went<br>sightseeing – Incorrect<br>We dropped our <u>luggage</u> off at the hotel and went sightseeing -<br>Correct   |
|     |   | (C) Each piece of furniture in that home was in good condition –<br>Correct<br>Nouns which have only a singular form include the<br>following: furniture, wheat, happiness, scenery, news, information,<br>luggage, bread, etc. The word "furniture" is uncountable. Furniture<br>is followed by a singular verb<br>Each piece of furniture in that home suited the style of the house<br>The furniture was in good condition. |
| 27. | <ul> <li>72)William Shakespeare<br/>married Anne Hathaway in<br/>the year</li> <li>A) 1580</li> <li>B) 1579</li> <li>C) 1582</li> <li>D) 1583</li> </ul>  | Shakespeare married Anne Hathaway in and moved toLondon in to become an actor, poet, dramatist and theatremanager(A) 1582, 1586(B) 1581, 1586(C)1583, 1580(D) 1586, 1589Mock Test 1. Question No 75  |
| 28. | <ul> <li>73)On Reading Oscar</li> <li>Wilde's "The selfish Giant"</li> <li>We find that the school<br/>children used to go and play<br/> in the giant's<br/>garden</li> <li>A) Every afternoon</li> </ul> | <ul> <li>From Oscar Wilde's 'The Selfish Giant' - Pick out the incorrect statement</li> <li>A) "So we'll live here all the year round" said the Hail</li> <li>B) Every afternoon the children used to play in the giant's garden</li> <li>C) The giant longed for his first little friend – "How I would like to see him!" he used to say</li> </ul>   |
|     | <ul><li>B) Every month</li><li>C) Every week</li><li>D) None</li></ul>  | <ul><li>D) The children tried to play on the road, but it was very dusty and full of hard stones</li><li>Test 29. Question No 89</li></ul>   |

| 29. | Which one of the following<br>is the short story collection<br>of 'Oscarwilde'<br><b>A) The Haappy Prince</b><br>B) The Happy Clown<br>C) The Happy Queen<br>D) The Happy King | <ul> <li>Frost. "Spring has forgotten this garden," they cried, <u>"so we will live here all the year round."</u></li> <li>(B) Every afternoon, as they were coming from school, the children used to go and play in the Giant's garden</li> <li>(C) The Giant was very kind to all the children, yet he longed for his first little friend; and often spoke of him. "How I would like to see him!" he used to say.</li> <li>(D) The poor children had now nowhere to play. They tried to play on the road, but the road was very dusty and full of hard stones, and they did not like it</li> <li>Pick out the incorrect option</li> <li>A) Annie Louisa Walker – Oak and Maple: English and Canadian verses</li> <li>B) Oscar Wilde – The Happy Prince and other Tales</li> <li>C) Pearl S. Buck – Far and Near Stories</li> <li>D) William Wordsworth – Far from the Madding Crowd</li> <li>Test 8. Question No 171</li> <li>Explanation: (D) Far from the Madding Crowd (1874) is Thomas Hardy's fourth novel and his first major literary success. The novel is the first to be set in Hardy's fictional region of Wessex in rural south west England. It deals in themes of love, honour and betrayal, against a backdrop of the seemingly idyllic, but often harsh, realities of a farming community in Victorian England.</li> <li>(A)Annie Louisa Walker collected her poetic output in 'Oak and Maple': English and Canadian Verses. It was published under her married name, Anna Louisa Coghill.</li> <li>(B) Apart from essays and novels, Oscar Wilde wrote a string of successful plays such as, "The Importance of being Earnest", as well as a number of short stories such as, "The Happy Prince", which began as bed time tales for his children</li> <li>(C) Pearl S Buck's well known books are The Good Earth, My Several Worlds, <u>Far and Near Stories</u> and The Child who Never Grew.</li> </ul> |
|-----|--|--|
| 20  | 100) <sup>Th</sup> emer II 1   | Dist and the incompation time  |
| 30. | <ul><li>100)Thomas Hardy sets</li><li>many of his novels in the</li><li>background of</li><li>A) Wessex</li><li>B) Lake area</li></ul>   | <ul> <li>Pick out the incorrect option</li> <li>A) Annie Louisa Walker – Oak and Maple: English and<br/>Canadian verses</li> <li>B) Oscar Wilde – The Happy Prince and other Tales</li> <li>C) Pearl S. Buck – Far and Near Stories</li> <li>D) William Wordsworth – Far from the Madding</li> </ul>   |

|     | C) London<br>D) West Minister Abbey  | Crowd   |  |  |  |  |  |
|-----|--|---|--|--|--|--|--|
|     | D) West Minister Abbey   | Test 8. Question No 171   |  |  |  |  |  |
|     |  | Explanation: (D) Far from the Madding Crowd (1874) is Thomas<br>Hardy's fourth novel and his first major literary success. The novel<br>is the first to be set in Hardy's fictional region of Wessex in rural<br>south west England. It deals in themes of love, honour and<br>betrayal, against a backdrop of the seemingly idyllic, but often<br>harsh, realities of a farming community in Victorian England.<br>(A)Annie Louisa Walker collected her poetic output in ' <u>Oak and</u><br><u>Maple'</u> : English and Canadian Verses. It was published under her<br>married name, Anna Louisa Coghill.   |  |  |  |  |  |
|     |  | (B) Apart from essays and novels, Oscar Wilde wrote a string of successful plays such as, "The Importance of being Earnest", as well as a number of short stories such as, "The Happy Prince", which began as bed time tales for his children   |  |  |  |  |  |
|     |  | (C) Pearl S Buck's well known books are The Good Earth, My<br>Several Worlds, <u>Far and Near Stories</u> and The Child who Never<br>Grew.  |  |  |  |  |  |
| 31. | 99)Who among the following<br>has flavoured with<br>sentimental preachment in<br>his poems?<br>A) Walt witman<br>B) A.L.Walker<br>C) H.W. Longfellow<br>D) V.K.Gokak | Match the following       Column A       Column B         (a)Jungle book stories       1. Annie Louisa Walker         were made into Walt       Disney films         (b)His works are musical,       2. Pearl S. Buck         mildly romantic, high –       minded and flavored with         sentimental preachment       (c)People's poet for having       3. H.W. Longfellow         contributed 11,000 poems       to Literature       (d)Margaret Oliphant edited 4. Rudyard Kipling         her 'Autobiography and       Letters' in 1899 Under her       married name, Mrs. Harry         Coghill       (e)A novelist who spent many 5. Edgar A. Guest       years in China as a result her         books have a Chinese       background       (a)       (b)       (c)       (d)       (e) |  |  |  |  |  |
|     |  | (A) 4 3 5 1 2<br>(B) 2 3 4 5 1<br>(C) 3 4 2 5 1   |  |  |  |  |  |

|     |  | (D) 1 3 4 2 5<br>Mock Test 1. Question No 74   |
|-----|--|--|
| 32. | 23)"For I have neither wit,<br>not word nor worth,<br>action, nor utterance, nor<br>the power of speech"<br>The above words are taken<br>from<br>A) William Wordsworth<br><b>B) William Shakespeare</b><br>C) Karl Paunlnack<br>D) Abdul Kalam | <ul> <li>Which of the following lines does not belong to<br/>Shakespeare?</li> <li>A) If this be error and upon me prov'd,</li> <li>B) I never writ, not no man ever lov'd.</li> <li>C) Neither wit, not words, action, nor utterance, nor the<br/>power of speech</li> <li>D) Ever unreeling them, ever tirelessly speeding<br/>them</li> <li>Mock Test 2. Question No 32</li> <li>Explanation: Option 'D' is a poetic line from 'A Noiseless Patient<br/>Spider' by Walt Whitman</li> <li>Options 'A', 'B' and 'C' are the lines from Shakespeare's works</li> <li>(A) If this be error and upon me prov'd,</li> <li>(B) I never writ, not no man ever lov'd.</li> <li>These lines are taken from the poem 'Sonnet No: 116' by William<br/>Shakespeare.</li> <li>The poet says 'If the above is false about love and proved against<br/>me, it would be as impossible as if I had never written anything, or<br/>if nobody had ever loved.'</li> <li>(C) Neither wit, not words, action, nor utterance, nor the power<br/>of speech</li> <li>The above line is taken from 'Julius Caesar' by William<br/>Shakespeare</li> <li>Mark Antony says I have neither cleverness nor rhetorical skill nor<br/>the authority nor gesture nor eloquence nor the power of speech<br/>to stir men up.</li> </ul> |
| 33. | <ul> <li>37)"Most learned judge! A sentence ! come prepare" - Quoted by whom in</li> <li>"The Merchant of Venice".</li> <li>A) Antonio</li> <li>B) Bassanio</li> <li>C) Shylock</li> <li>D) Portia</li> </ul>                                  | <ul> <li>Which of the following is /are the utterances of Shylock from Shakespeare's 'The Merchant of Venice'</li> <li>I. And lawfully by this the Jew may claim</li> <li>A pound of flesh, to be cut off Nearest the merchant's heart</li> <li>II. Shylock is my name. I cannot find it; 'tis not in the bond</li> <li>III. The words expressly are "a pound of flesh:"</li> <li>IV.Most learned judge! A sentence! Come, prepare</li> <li>A) III and IV Only</li> <li>B) I and III Only</li> <li>C) II and IV Only</li> <li>D) II, III and IV Only</li> </ul>  |

|     |  | <ul> <li>Mock Test 2. Question No:3</li> <li>Explanation: Options II and IV are the utterances of Shylock</li> <li>Options 1 and 3 are the utterances of Portia <ol> <li>Speaker: Portia</li> </ol> </li> <li>The money wasn't paid back! And so the Jew may lawfully claim a pound of flesh nearest the merchant's heart, to be cut off by him.—</li> <li>Shylock is my name. I cannot find it; 'tis not in the bond Speaker: Shylock</li> <li>When Portia asks Shylock to have a surgeon on charity to stop the bleeding of Antonio</li> <li>Shylock says 'I can't find it. It's not in the contract.</li> <li>Speaker: Portia This contract doesn't give you any blood at all. The words expressly specify "a pound of flesh." So take your penalty of a pound of flesh, but if you shed one drop of Christian blood when you cut it, the state of Venice will confiscate your land and property under Venetian law. 4. Speaker: Shylock When Portia allows Shylock to cut flesh from Antonio's breast as the law allows it and the court awards it. Shylock mains a provide the providement of the state of venice will a pound the court awards it. Shylock mains a pound the court awards it. Shylock was it and the court awards it.</li></ul> |
|-----|--|---|
| 34. | 70) was the star<br>student of Perkins school<br>for the visually impaired<br>children in America<br><b>A) Anne Sullivan</b><br>B) Helen Keller  | <ul> <li>Shylock praises Portia - What a wise judge! Come on, get ready.</li> <li>Perkins School was established 200 years ago and serves people who have problems with their vision, Helen's mother Kate wrote to the Head of the School</li> <li>Whose was the star student of the above mentioned school whose arrival changed Helen's life?</li> <li>(A) Anne Sullivan</li> <li>(B) Kate Adams</li> </ul>   |
|     | C) Louis Braille<br>D) Alexander Graham<br>Bell  | <ul> <li>(C) Anagnos</li> <li>(D) Arthur H. Keller</li> <li>Mock Test 1. Question No 30</li> </ul>  |
| 35. | <ul> <li>71)"The story of My life" is</li> <li>the autobiography of</li> <li>A) Mahatma Gandhi</li> <li>B) Jawaharlal Nehru</li> <li>C) Nelson Mandela</li> <li>D) Helen Keller</li> </ul> | <ul> <li>Pick out the incorrect option</li> <li>(A)To the Land of Snow – Travelogue by Athushi Deshpandae</li> <li>(B) Bon Voyage – Travelogue of Kalpana Chawla</li> <li>(C)The Mystery of Language – Biography of Helen Keller</li> <li>(D) The Ceaseless Crusader – Biography of Mahatma Gandhiji</li> <li>(E) The Story of My Life – Autobiography of Helen Keller</li> </ul>   |
|     |  | Test 34. Question No 40   |

| 36. | 86)"Success does not mean | Match the  | follow   | ing       |                        |                                    |  |  |
|-----|---------------------------|--|----------|-----------|------------------------|------------------------------------|--|--|
| 50. | the absence of failures   | Column A   |          | mg        |                        | Column B                           |  |  |
|     | the absence of failures   |  |          |           |                        |                                    |  |  |
|     |                           | a)Are all th   |          | igs       | 1. K                   | utty Mappila                       |  |  |
|     | It mean winning the war,  | happening  |          |           |                        |                                    |  |  |
|     | not every battle"         | befitting a Puncha   |          |           |                        |                                    |  |  |
|     | It is a famous quote of   | kandam?  | • • .    |           |                        |                                    |  |  |
|     | A) Swamy Vivekananda      |  |          |           | 2. C                   | Carl Sandburg                      |  |  |
|     | B) A.P.J.Abdul Kalam      | numbers y  | -        |           |                        |                                    |  |  |
|     | C) Edwin C.Bliss          | from your  |          |           | ſ                      |                                    |  |  |
|     | D) Gandhiji               | hand to yo   | ur per   | ncil      |                        |                                    |  |  |
|     |                           | to paper til   | ll you   | get the   | e                      |                                    |  |  |
|     |                           | answer   |          |           |                        |                                    |  |  |
|     |                           | c)It rains, l  | becau    | se the    | ce 3.E                 | dwin C. Bliss                      |  |  |
|     |                           | are some g   | ood p    | eople i   | n                      |                                    |  |  |
|     |                           | that place   | but it   | benefi    | ts                     |                                    |  |  |
|     |                           | everyone w   | vho liv  | es the    | re                     |                                    |  |  |
|     |                           | d)Success does not mean 4. Avvaiyar  |          |           |                        |                                    |  |  |
|     |                           | the absence of failures.   |          |           |                        |                                    |  |  |
|     |                           | It means the attainment  |          |           |                        |                                    |  |  |
|     |                           | of ultimate  | objec    | tives     |                        |                                    |  |  |
|     |                           | Code   | es:      |           |                        |                                    |  |  |
|     |                           |  | a        | b         | С                      | d                                  |  |  |
|     |                           | A)   | 1        | 3         | 4                      | 2                                  |  |  |
|     |                           | <b>B</b> )   | 1        | 2         | 4                      | 3                                  |  |  |
|     |                           | C)   | 4        | 3         | 1                      | 2                                  |  |  |
|     |                           | D)   | 3        | 2         | 4                      | 1                                  |  |  |
|     |                           |  |          |           |                        |                                    |  |  |
|     |                           | Mock   | Test 2   | . Quest   | ion No                 | 97                                 |  |  |
| 37. | 88)"As Caesar lover me. I | The following  | g are th | e uttera  | ances o                | of Brutus from Shakespeare's       |  |  |
|     | weep for him" - these are | 'Julius Caesar   | r'       |           |                        |                                    |  |  |
|     | the words quoted by       | Pick out the o   | option   | in which  | า B <mark>r</mark> utu | s speaks about Antony              |  |  |
|     | A) Octavious Caesar       |  | oved n   | ne I wee  | ep for h               | nim; as he was fortunate, I        |  |  |
|     | B) Amelius Lepidus        | rejoice at it;   |          |           |                        |                                    |  |  |
|     | C) Brutus                 | 2. as ne was him   | vallant, | , I nonoi | ur nim;                | but, as he was ambitious, I slew   |  |  |
|     | D) Mark Antony            |  | e had r  | o hand    | in his c               | leath Shall receive the benefit of |  |  |
|     |                           | 3though he had no hand in his death, Shall receive the benefit of his dying, a place in the commonwealth |          |           |                        |                                    |  |  |
|     |                           | 4. Then none   |          |           |                        |                                    |  |  |
|     |                           | More to Caes   | sar tha  | n you sh  | all do t               | to Brutus                          |  |  |
|     |                           | (A) III <i>,</i> IV  |          |           |                        |                                    |  |  |
|     |                           | (B) I, III   |          |           |                        |                                    |  |  |
|     |                           | (C) Only III   |          |           |                        |                                    |  |  |
|     |                           | (D) None of t  | ne abo   | ve        |                        |                                    |  |  |

|     |  | Mock Test 1. Question No 49  |  |  |  |
|-----|--|--|--|--|--|
| 38. | <ul> <li>89)"Envy is ignorance and imitation is suicide"</li> <li>It is message from</li> <li>A) Abdul Kalam</li> <li>B) Emerson</li> <li>C) Harold Abbot</li> <li>D) Dale Carnegie</li> </ul> | Choose the correct options from Dale Carnegie's 'The Road to<br>Success'<br>(a) Emerson says," Envy is ignorance and is suicide"<br>(b) is an accepted procedure in experimenting, research,<br>testing in all scientific factors<br>(c) succeeded to extract latex from one variety of plant,<br>which was worth the 17,000 failures<br>(d) felt ashamed of his self-pity realized how rich he was. He<br>had two legs and he could walk<br>(e) The proven method is: say "No" generally say "yes"<br>very, very selectively<br>1. Failure 2. Success<br>3. Harold Abbott 4. Edison<br>5. Imitation<br>(a) (b) (c) (d) (e)  |  |  |  |
|     |  | (A)       5       1       4       3       2         (B)       2       5       4       3       1         (C)       3       5       2       1       4         (D)       1       3       5       4       5  |  |  |  |
|     |  | Mock Test 1. Question No 2   |  |  |  |
| 39. | 17)"Not loth to have excuse<br>to go,<br>Because the autumn eve<br>was fare"<br>What does "loth" mean?<br>A) hate, dislike<br>B) love<br>C) affection<br>D) angry                              | From 'Going for Water'<br>"Not loth to have excuse to go,<br>Because the autumn eve was fair" – Here 'loth' means<br><b>A) Hate</b><br>B) Like<br>C) Permission<br>D) ability<br><b>Test 27. Question No 184</b><br><b>Explanation:</b><br>The given lines are taken from the poem 'Going for Water' by<br>Robert Frost<br><b>Here 'loth' means – hate or dislike</b><br>This poem is about two young children that go to fetch a pail of<br>water from the nearby brook in the woods, because their well is<br>dry with no water. The children aren't upset that they have to do<br>one of their chores, because they like to get an opportunity away<br>from their daily routine at home and to add to that, the night is<br>very warm and nice. |  |  |  |
| 40. | 20)'A forlorn and<br>shipwrecked brother'  | 1. Match the following words with its meanings<br>Column AColumn B   |  |  |  |

|     | The word "forlorn" Here<br>means<br>A) Happy and merry<br>B) Solemn and serious<br>C) Melancholic and gloomy<br>D) Lonely and sad | <ul> <li>(a) Is our <u>destined end</u> <ol> <li>Conflict</li> </ol> </li> <li>(b) From the great world's 2. Lonely and sad harsh <u>strife</u></li> <li>(c) A <u>forlorn</u> and ship 3. Being away from wrecked brother, others</li> <li>(d) And our hearts, though 4. Goal <u>stout</u> and brave,</li> <li>(e) We claim to dwell, in 5. Strong quiet and <u>seclusion</u>, <ol> <li>(a)</li> <li>(b)</li> <li>(c)</li> <li>(d)</li> <li>(c)</li> <li>(d)</li> <li>(c)</li> <li>(d)</li> <li>(e)</li> </ol> </li> <li>(e) We claim to dwell in 5. Strong quiet and <u>seclusion</u>, <ol> <li>(a)</li> <li>(b)</li> <li>(c)</li> <li>(d)</li> <li>(c)</li> <li>(d)</li> <li>(e)</li> </ol> </li> <li>(f) a for the great of the g</li></ul> |
|-----|---|---|
| 41. | 35)Who is Laxmi<br>accompanied Ahtushi<br>Deshpande?<br>A) Shop owner<br><b>B) Porter</b><br>C) Leader<br>D) Guide                | Fill in the blanks that match the characters from         Ahtushi Despande's 'To the Land of Snow'         I am eager to set off on the trek to the Mr. Rare, the KMVN, tells me that his father, Khem Nam, could act as We make a list of provisions and set off shopping at the bazaar, a stronghold of the Bhutia traders, who once ruled the trade routes. It is heartening to meet Laxmi, our He is a sturdy young man         A) Munsiyari, Manager, Veteran, Milam, Porter         B) Munsiyari, Guide, Helpmate, Burfu, Guide         C) Goriganga, Managing Director, guide, Bhutias, Porter         D) Glacier, manager, guide, Munsiyari, Porter         Mock Test 1. Question No 55   |
| 42. | 36)Empoli is a town in<br>A) America<br>B) France<br><b>C) Italy</b><br>D) India  | Match the followingColumn AColumn BA) Empoli1.A volcanic mountain<br>in SicilyB) Burfu and Bilju2.ItalyC) Brihadeeshwarar3.The Ghost Village<br>templeD) Etna4.Tanjore $a$ $b$ $c$ $d$ A)314B)342B)342D)312A)314  |

|     |                                      | Test 8. Ques   |          |                    |         |                         |                                  |  |  |
|-----|--------------------------------------|--|----------|--------------------|---------|-------------------------|----------------------------------|--|--|
| 43. | Choose the correct synonym           | Match the  | follov   | ving wo            | ords w  | rith it                 | s meanings                       |  |  |
|     | for the underlined word :            | Column A   |          | C                  | olun    | nn B                    |                                  |  |  |
|     | You should <u>relinquish</u> the     | A)Glider   |          | 1. D               | )eterm  |                         |                                  |  |  |
|     | job                                  | B) Relinqu   | lish     | 2. N               | lost fa | voura                   | ably                             |  |  |
|     | A) Accept                            | C)Tenacion   | us       | 3. A               | light   | air –                   | craft                            |  |  |
|     | B) Refuse                            |  |          | W                  | vithout | an e                    | engine                           |  |  |
|     | C) Return                            | D) Optima  | 1        | 4. G               | live up | )                       |                                  |  |  |
|     | D) Give up                           |  | a        | b                  | С       | d                       |                                  |  |  |
|     |                                      | <b>A</b> )   | 3        | 4                  | 1       | 2                       |                                  |  |  |
|     |                                      | B)   |          | 1                  |         |                         |                                  |  |  |
|     |                                      | C)   |          | 4                  |         |                         |                                  |  |  |
|     |                                      | D)   | 3        |                    | 4       |                         |                                  |  |  |
|     |                                      | 2)   | Ŭ        | -                  |         | Ť                       |                                  |  |  |
|     |                                      | Test 29. Que   | estion I | No 140             |         |                         |                                  |  |  |
|     |                                      |  |          |                    |         |                         |                                  |  |  |
| 44. | "Dust thou art, to dust              | Match the  | Allusi   | ons us             | ed in t | the po                  | petic line with their            |  |  |
|     | returnest" This allusion is          | references   |          |                    |         | -                       |                                  |  |  |
|     | taken from book.                     |  | lines    |                    |         |                         | Allusion References to           |  |  |
|     | A) The Quran<br>B) The Bhagavad Gita | a)On the day of <u>Sicilian July</u> <b>1.Refer to Genesis</b> |          |                    |         |                         |                                  |  |  |
|     |                                      | with <u>Etna</u> Smoking (The Bible) 3:19                      |          |                    |         |                         |                                  |  |  |
|     | C) The Bible                         | b)And I thought of the Albatross 2. Refers to the              |          |                    |         |                         |                                  |  |  |
|     | D) Guru Granth                       | And I wished he would come back Christian Marriage             |          |                    |         |                         |                                  |  |  |
|     | Sahib                                |  |          | . 1                |         |                         |                                  |  |  |
|     |                                      | cjDust the   | ou art,  | to du              | st retu | Irnes                   | t 3. Samuel<br>TColeridge's 'The |  |  |
|     |                                      |  |          |                    |         |                         | Rime of the Ancien               |  |  |
|     |                                      |  |          |                    |         |                         | Mariner'                         |  |  |
|     |                                      | d)Let me r   |          | the ma             | arriage | •                       | 4. Geographical                  |  |  |
|     |                                      | of true minds allusion   |          |                    |         |                         |                                  |  |  |
|     |                                      | Admit imp  | edime    | ents               |         |                         |                                  |  |  |
|     |                                      |  | a        | b                  | С       | d                       |                                  |  |  |
|     |                                      | <b>A)</b>  | 4        | 3                  | 1       |                         |                                  |  |  |
|     |                                      | B)   | 4        | <b>3</b><br>1<br>1 | 2       | <b>2</b><br>3<br>2<br>3 |                                  |  |  |
|     |                                      | C)   | 3        | 1<br>1             | 4       | 2                       |                                  |  |  |
|     |                                      | D)   | 2        | 1                  | 4       | 3                       |                                  |  |  |
|     |                                      | Test 7. Ques   | stion N  | o 18               |         |                         |                                  |  |  |
| 45. | 64)The figure of speech              |  |          |                    | under   | Colu                    | ımn A with their                 |  |  |
| т   |                                      |  |          |                    |         |                         |                                  |  |  |
| 45. | used in the following poetic         | Figures of   | speed    | in una             | er Cor  |                         |                                  |  |  |
| чу. | used in the following poetic line,   | <u> </u>   |          |                    |         |                         | D<br>Column B                    |  |  |

|     | poem "The Cry of the<br>Children" of Elizabeth<br>Barrett Browning is<br>A) Simile<br>B) Metaphor<br><b>C) Personification</b><br>D) Allusion                          | out in a mad moaning)Stop! be silent for to-day!(b) The reddest flower would<br>look as pale as snow2. Personification(c) A child sitting under the<br>Piano, in the boom of the<br>tingling strings.3. Oxymoron(d) If you can meet with<br>triumph and disaster;4. Onomatopoeia   |
|-----|--|--|
|     |  | (a) (b) (c) (d)<br>(A) 3 1 4 2<br>(B) 2 3 4 1<br>(C) 1 3 2 4<br>(D) 2 1 4 3<br>Test 4. Question No 69  |
| 46. | 65)"My man hood is<br>cast in the flood of<br>remembrance"<br>The figure of speech in this<br>line is<br>A) Metaphor<br>B) Simile<br>C) Personification<br>D) Oxymoron | Identify the poetic line that differs in Figure Speech<br>from the other lines<br>(A) Like gnomes that hid us from the moon<br>(B) Like pearls and now a silver blade<br>(C)my manhood is cast down in the flood of<br>remembrance<br>(D) I weep like a child for the past<br>Test 4. Question No 30<br>Explanation:<br>(A) Like gnomes that hid us from the moon<br>The given line is taken from the poem 'Going for Water'<br>by Robert Frost<br>Simile is a comparison between two objects of different<br>kinds which have same resemblance. A Simile is<br>usually introduced by words of comparison such as –<br>like, so, as<br>The boys are compared to gnomes. (Gnomes - Dwarfs)<br>Like gnomes that hid us from the moon<br>(B) Like pearls and now a silver blade - The given line is<br>taken from the poem 'Going for Water' by Robert Frost<br>Simile is a comparison between two objects of different<br>kinds which have same resemblance. A Simile is<br>usually introduced by words of comparison such as –<br>like, so, as<br>The boys are compared to gnomes. (Gnomes - Dwarfs)<br>Like gnomes that hid us from the moon |

|     |   | is cast / l<br>poem's fin  | ance -<br>ano" b<br>ed simi<br>speak<br>Down i<br>nal line<br>s he ex                          | The g<br>y D.H<br>le is a<br>er of<br>n the<br>es, he                              | iven<br>L Lav<br>A Met<br>this<br>floo<br>con                                | line is<br>vrence<br>taphor<br>poem s<br>d of rea<br>apares f  | taken fr<br>ays, "my<br>nembrar<br>the rush  | om the<br>7 manhood<br>1ce" in the  |
|-----|---|--|--|--|--|--|--|---|
|     |   | kinds whi<br>usually in<br>like, so, as<br>"I weep<br>enhanced<br>child, som<br>He weeps,<br>childhood | n the p<br>a compa<br>ch have<br>troduc<br>s<br>like a c<br>with th<br>nething<br>much<br>memo | oem f<br>arison<br>e sam<br>ed by<br>child<br>ne con<br>which<br>like a<br>ries. N | Piano<br>betv<br>e res<br>word<br>." – T<br>npari<br>h alm<br>child<br>Now h | o' by D.H<br>veen tw<br>emblan<br>is of cor<br>he act o<br>son of t<br>iost all<br>d He i<br>ne does | H. Lawrer<br>o objects<br>ce. A Sim<br>nparison<br>of crying<br>the action<br>of us can<br>s very ha<br>not like t | nce.<br>of different<br>nile is<br>such as –<br>is more<br>n to that of a |
| 47. | 66)"And, what is more,<br>you'll be a man, My son"                | Match the <b>Column A</b>  |  | ing  |  |  | Colum  | m D   |
|     | The above lines are from the<br>poem<br>A) The Piano<br>B) Shilpi | a) The Cry   | _  | Child  | lren   | says to  | ot the will<br>o them, "l<br>s more, y   | l which   |
|     | C) Migrant Bird<br><b>D) Manliness</b>                            | b) Piano   |  |  |  | heavy of For, all  | underne<br>eyelids dr<br>day, the<br>oning, tu   | cooping,<br>wheels  |
|     |   | c) Migrant   | Bird   |  |  |  | ugh fears<br>ny flight   | s and fright  |
|     |   | d) Manline   | ess  |  |  | 4.So it<br>singer<br>clamou  | is vain fo<br>to burst<br>ur With th   | into  |
|     |   | e) Shilpi 5. The tempo is fickle<br>Now synchronized, no   |  |  |  |  |  |   |
|     |   |  | a  | b  | c  | d  | e  | .,  |
|     |   | A)   | 4  | 5  | 1  | 2  | 3  |   |

|     |   | B   | )  | 4   | 3  | 2   | 1   | 5  |
|-----|---|---|--|---|--|---|---|--|
|     |   | С   | ·  | 2   | 4  | 3   | 1   | 5  |
|     |   | D   |  | 5   | 3  | 2   | 4   | 1  |
|     |   |   |  |   |  |   |   |  |
|     |   | Test 27. 0  | Ques   | tion N  | o 125  |   |   |  |
| 48. | 67)"Like gnomes that hid us<br>from the moon"<br>The word "gnomes" means<br>A) Giant<br>B) Wizard<br>C) Stars<br>D) Dwarfs  | -   | a<br>out<br>nes<br>a)<br>b)<br>c)                                  | -   | (b)<br>1<br><b>3</b>   | <b>1. D</b> v<br>2. Ar<br>3. Fig<br>4. M                                | gure ou<br>uscle / <sup>-</sup><br>(d)<br>3   | nation of surprise<br>t or understand<br>Tendon  |
|     |   | Test 4. Q   | uesti  | ion No  | 84   |   |   |  |
| 49. | 93)The Giant's final journey<br>was to<br>A) Paradise<br>B) The neighbouring<br>village<br>C) The hell<br>D) Friend's place | "You let<br>come wi<br>The abo<br>(A) Jesu<br>(B) The<br>(C) Jesu | e chi<br>ith 1<br>ith 1<br>ove 1<br>is C<br>little<br>us C<br>chil | ld sm<br>play<br>me to<br>ine m<br>hrist<br>e boy<br><b>Christ</b><br>d war | niled o<br>once i<br>my ga<br>leans<br>took t<br>asked<br>t <b>ook</b><br>took<br>took | n the<br>in you<br>arden,<br>that<br>he litt<br>l the C<br><b>the G</b> | Giant,<br>r gard<br>which<br>le boy<br>Hant t | nt'<br>and said to him,<br>en, today you shall<br>is Paradise."<br>to his garden<br>o play in his garden<br><b>to paradise</b><br>Giant's garden |
| 50. | 81)In which country the<br>story "Two Friends" took<br>place?<br>A) France<br>B) America<br>C) Italy<br>D) India            | a)<br><b>b)</b><br>c)<br>d)                                       | olur<br>) Op<br>) Tw<br>) Th<br>) Th<br>) Th<br>) )<br>)           | mn A<br>en W<br>70 Fri<br>e Last<br>e Lott                                  | indow<br>ends<br>t Leaf<br>tery Ti<br>ish Gi<br><b>b</b><br>5                          | cket  | <b>d</b><br>2                                 | <b>Column B</b><br><b>1. France</b><br>2. Russia<br>3. Burma<br>4. USA<br>5. Ireland<br><b>e</b><br>5<br>1<br>2<br><b>5</b>                      |

|     |                         | Test 7. Question No 79  |
|-----|-------------------------|---|
| 51. | is the leader           | Pick out the Incorrect Option   |
|     | of gang in "Holiday"    | (A) Phatik Chakrabarthi - Holiday   |
|     | A) Phatik Chakarabarthi | (B) Ivan Dimitrich – The Lottery Ticket   |
|     | B) Makhanlal            | (C) Old man and his grandson – The Refugee  |
|     | C) Murugan              | (D) Cornish Ogre – Reflowering  |
|     | D) Ambi                 |   |
|     |                         | Test 18. Question No 39   |
|     |                         | Explanation:  |
|     |                         | (A)Phatik Chakrabarthi – Central character of the story   |
|     |                         | "Holiday" by Rabindranath Tagore  |
|     |                         | In the story he explores the inner self of a boy of   |
|     |                         | fourteen and presents his psychological problems.   |
|     |                         | Phatik Chakrabarti is the leader of the gang of the   |
|     |                         | <b>boys of the village.</b><br>(B) The short story, "The Lottery Ticket" by Anton                             |
|     |                         | Chekhov - demonstrates that the mere thought of   |
|     |                         | money can severely impact a personal relationship.  |
|     |                         | Characters: Masha, Ivan Dmitritch – He is the major   |
|     |                         | character   |
|     |                         | (C) The Refugee by Pearl S. Buck - Genre: social  |
|     |                         | problem - disaster - Setting: city in China; flood -  |
|     |                         | Characters: old man and his grandson, noodle vendor, passer-by  |
|     |                         | (D) Cornish Ogre is a character from the story 'The   |
|     |                         | Selfish Giant' by Oscar Wilde   |
|     |                         | The giant had been to visit his friend the Cornish ogre,  |
|     |                         | and had stayed with him for seven years.  |
|     |                         |   |
| 52. | 85) Phatik's uncle name | The following are the characters from the story 'Holiday'<br>Piele out the incorrect ention                   |
|     | was in "Holiday".       | Pick out the incorrect option<br>A) Mrs. Bhisvambhar – School teacher   |
|     | A) Murugan              | B) Bagha Bagdi – Servant in Phatik's house  |
|     | B) Makhanlal            | C) Bhisvambhar Babu – Phatik's maternal uncle   |
|     | C) Bishvambar           | D) Makhanlal – Younger brother of Phatik  |
|     | D) Kolappan             | D) Makhamar Tounger brother of Fhatik   |
|     |                         | Test 8. Question No 89  |
|     |                         | <b>Explanation:</b> Holiday is story by Rabindranath Tagore   |
|     |                         | Incorrect option is 'A'   |
|     |                         | Mrs. Bhisvambhar is Phatik's Aunt in the story Holiday  |
|     |                         | Phatik Chakrabarthi – Central character of the story. In  |
|     |                         | the story he explores the inner self of a boy of fourteen   |
|     |                         | and presents his psychological problems. Phatik   |
|     |                         | Chakrabarti is the leader of the gang of the boys of the village. Bagha Bagdi is a servant in Phatik's house. |
|     |                         | vinage. Dagna Dagui is a servant in Filatik s nouse.  |

|     |   | <b>Bhisvambhar Babu is Phatik's maternal uncle.</b><br>Makhanlal is Phatik's younger brother   |  |  |  |  |  |  |
|-----|---|--|--|--|--|--|--|--|
| 53. | <ul> <li>38)The following line is from the poem</li> <li>"Why don't you join the others? What a peculiar child you are!"</li> <li>A) Is life but a dream</li> <li>B) Punishment in kindergarten</li> <li>C) Be glad your nose is on your face</li> <li>D) Snake</li> </ul>                              | In the poem 'Punishment in the Kindergarten'<br>How did the teacher call Kamala Das when she didn't<br>join the other children?<br>A) a peculiar child B) a common child<br>C) a notorious child D) a mischievous child<br>Test 8. Question No 63<br>Explanation: (7TH STD Poem - 'Punishment in the<br>Kindergarten' by Kamal Das / Kamala Surayya) This<br>poem is an honest and evocative expression of one of<br>Kamala Surayya's memories of her kindergarten.<br>The teacher called Kamala a peculiar child<br>"Why don't you join the others? What<br>A peculiar child you are! |  |  |  |  |  |  |
| 54. | 90)Match Column A the<br>author with the Column B<br>of the title.<br><b>Column A Column B</b><br>a)Dr.Arignar 1. The queen<br>Annadurai of boxing<br>b)Khushwant 2. Forgetting<br>Singh<br>c)M.C.Mary 3. The<br>portrait<br>Kom of a lady<br>d) Robery 4. Convocation<br>Lynd address<br><b>Codes:</b> | Match the following with its Authors          Column A       Column B         A) The Queen of Boxing       1. Bill Bryson         B) Forgetting       2. Edward Verrall Lucas         C) Tight Corners       3. Robert Lynd         D) The Accidental Tourist       4. M.C. Mary Kom         Codes :       (a)       (b)       (c)       (d)         A) 3       1       4       2         B) 4       3       2       1         C) 2       4       1       3         D) 3       2       4       1   |  |  |  |  |  |  |
|     | a       b       c       d         A)       3       1       4       2         B)       4       3       1       2         C)       2       1       3       4         D)       4       2       3       1   | D) 3 2 4 1<br>The American writer who has written a novel, which is<br>also titled as Khushwant Singh's 'The Portrait of a Lady'<br>is   |  |  |  |  |  |  |
| 55. | 18)Match Column A with<br>Column B. Select the<br>correct code give below :<br><b>Column A Column B</b>   | "Behold her single in the field,<br><u>Yon</u> solitary Highland Lass!<br><br>And o'er the <u>sickle</u> bending –   |  |  |  |  |  |  |

|     | a) Sickle<br>b) Gaol<br>c) Muskie<br>d) tread   | <ol> <li>2. a too<br/>for cut<br/>grass a</li> <li>3. prise</li> <li>4. a typ</li> </ol>        | and crops   | <ul> <li>What does the word 'Yon' and 'Sickle' mean?</li> <li>A) Yonder, a tool for carving</li> <li>B) beyond, a tool for singing</li> <li>C) beyond, a tool for cutting grass</li> <li>D) Yonder, bending position while reaping</li> </ul>  |  |  |  |  |  |
|-----|---|---|---|--|--|--|--|--|--|
|     | α         Α)       2 <b>B)</b> 2         C)       3         D)       4  | <b>b</b><br>1 2<br><b>3</b><br>2 2  | c d<br>1 3<br>1 1<br>1 1<br>2 3                                 | Match the meaning of the underlined words of the<br>poetic lines from 'O Captain! My Captain'Column AColumn Ba)The ship has weather'd<br>every rack1. Show jubilationb)Exult, O shores! And<br>ring, O bells!2. Walk softlyc)For you the bugle trills<br>warbling sound3. Produce a quavering or<br>warbling soundd) But I, with mournful4. Came safely through  |  |  |  |  |  |
|     |   |   |   | tread       a       b       c       d         A)       3       1       4       2         B)       4       1       3       2         C)       2       4       1       3         D)       3       2       4       1  |  |  |  |  |  |
| 56. | 29)Match ti<br>Column A<br>a)The cry o<br>the children<br>b) Manlines<br>c) Women's<br>Rights<br>Walker<br>d) A Psalm<br>of Life<br>Codes:<br>a<br>A) 3<br>B) 2<br>C) 4<br>D) 4 | f 1. Ru<br>n Kipl<br>ss 2 Eiz<br>Brow<br>3. An<br>Louis<br>4. H.V<br>Longf<br>b 4<br>1 2<br>2 3 | <b>column B</b><br>adyard<br>ing<br>zabeth<br>ming<br>nie<br>sa | Match the following<br>Column AColumn BA) The Selfish Giant1.Oscar WildeB) The Piano Lesson2.Judith NichollsC) Biking3.Rob ReillyD) Punishment in the Kindergarten4.Elizabeth BarretBrowningBrowningE) The Cry of the Children5.Kamala DasabcdeA) 354B) 214B) 21C) 435C) 43B) 21Jack Prelutsky1.Our Local TeamB)Rudyard Kipling2.Be Glad Your Nose is on Your<br>FaceC)John Masefield3.ManlinessD) Ruskin Bond4.Laugh and Be Merry |  |  |  |  |  |

|                                   | F) Court                              | F) Gavathri Pahlajani  |        |       |        |          | 5 Discovery             |  |  |  |
|-----------------------------------|---------------------------------------|--|--------|-------|--------|----------|-------------------------|--|--|--|
|                                   | E) Gayat                              | E) Gayathri Pahlajani<br><b>a b c</b>  |        |       |        |          |                         |  |  |  |
|                                   | Λ )                                   |  |        |       |        | <b>e</b> |                         |  |  |  |
|                                   | A)                                    | 3  | 1      | 4     | 3      | 4        |                         |  |  |  |
|                                   | B)                                    | <b>2</b><br>4  | 3      | 4     | L      | 5        |                         |  |  |  |
|                                   |                                       |  |        |       |        |          |                         |  |  |  |
|                                   | D)                                    | ) 1  | 3      | 5     | 4      | 2        |                         |  |  |  |
|                                   | "Womer                                | What is the name of the British born poetess who wrote <b>"Women's Rights"?</b>  |        |       |        |          |                         |  |  |  |
|                                   |                                       | <ul><li>A) Elizabeth Barret Browning</li><li>C) Sarojini Naidu</li><li>B) Emily Dickinson</li><li>D) Annie Louisa Walker</li></ul> |        |       |        |          |                         |  |  |  |
|                                   | То                                    | st 6. Q  | uostic | on No | 57 1/  | 12       |                         |  |  |  |
|                                   |                                       |  |        |       |        | ŦJ       |                         |  |  |  |
|                                   | Ie                                    | st 8. Q  | uesti  |       | 145    |          |                         |  |  |  |
|                                   | with Dial- art                        | the  | noom   | oct - | totor  | mare     | t about V. K. Gokak     |  |  |  |
| 57. 31)Match Column A<br>Column B |                                       |  |        |       |        |          | pularly known as V. K.  |  |  |  |
|                                   | olumn B Gokak                         | ana I  | 11511  |       | Unan   | ., po    | pularly known as v. K.  |  |  |  |
|                                   |                                       | as a fa  | amou   | is no | velis  | t and    | d poet in Kannada       |  |  |  |
| b) D.H.Lawrence                   | · · · · · · · · · · · · · · · · · · · |  |        |       |        |          | ya as well              |  |  |  |
| 2.American                        | D) He wa                              |  |        |       | -      | -        |                         |  |  |  |
| c)                                | ,                                     | -  |        |       |        | U        |                         |  |  |  |
| H.W.Longfellow3.Ka                | innada                                |  |        |       |        |          |                         |  |  |  |
| d) Annie Louisa 4.                | English Identify                      | Identify the incorrect pair  |        |       |        |          |                         |  |  |  |
| Walker Mie                        |                                       | A) H.W. Longfellow - USA   |        |       |        |          |                         |  |  |  |
| Codes:                            | B)                                    | B) Walt Whitman – USA  |        |       |        |          |                         |  |  |  |
| a b c                             | e <b>d</b> C)                         | C) Thomas Hardy - British  |        |       |        |          |                         |  |  |  |
| A) 3 4 2                          | 1 D)                                  | <b>D.H</b> .   | Law    | renc  | e - A  | me       | rican                   |  |  |  |
| B) 4 3 2                          | 1                                     |  |        |       |        |          |                         |  |  |  |
| C) 1 2 3                          |                                       |  |        |       |        | itish    | <b>born</b> poetess who |  |  |  |
| D) 2 3 1                          | 4 wrote "W                            |  |        | 0     |        |          |                         |  |  |  |
| _, _ 0 1                          | A) Elizab                             |  |        | t Bro | wnir   | ng       | B) Emily Dickinson      |  |  |  |
|                                   | C) Saroji                             | ini Na   | idu    |       |        |          | D) Annie Louisa Walker  |  |  |  |
|                                   | Те                                    | st 8. Q  | uestic | on No | 57,14  | 45       |                         |  |  |  |
|                                   |                                       | Test 7. Question No 91   |        |       |        |          |                         |  |  |  |
|                                   |                                       |  |        |       | -      |          |                         |  |  |  |
| 58. Match Column A wi             | th Identify                           | the ir   | COTT   | ect p | air    |          |                         |  |  |  |
| Column B                          | J                                     |  |        | -     |        | USA      |                         |  |  |  |
|                                   |                                       | A) H.W. Longfellow - USA<br>B) Walt Whitman – USA  |        |       |        |          |                         |  |  |  |
| a)Walt Whit 1.Ame                 |                                       | C) Thomas Hardy - British  |        |       |        |          |                         |  |  |  |
| man Poet                          |                                       | D) D.H. Lawrence - American  |        |       |        |          |                         |  |  |  |
| b)H.W.Long 2.Poet                 | •                                     | Dy Ditti Dawronoo Amorioan   |        |       |        |          |                         |  |  |  |
|                                   |                                       |  |        |       |        |          |                         |  |  |  |
| fellow Ka                         | annada Pick out                       | the 1  | ncorr  | ect s | stater | men      | t about V. K. Gokak     |  |  |  |

|     | Walk<br>d) V.I<br>Code<br>A)<br>B)<br>C)<br>D)                                   | K.Gok  |   | Mrs.H<br>Co<br>1<br>1                          | ghill<br><b>d</b><br>3                             | Gokak<br>(B) He was a famous novelist and poet in Kannada<br>(C) He published poetry in Oriya as well<br>(D) He was a professor of English<br>Test 7. Question No 91<br>Test 8. Question No 57   |
|-----|--|--|---|--|--|--|
| 59. | Char<br>a) Ba<br>Bagd<br>b) Ap<br>c) Ma<br>d) Co<br>Code<br>A)<br>B)<br>C)<br>D) | acter:<br>gha<br>i1.Ref<br>pa<br>atilda<br>ornish<br>es:<br>a<br>4<br>2<br>3 | s<br>Elower<br>2 T<br>3. T<br>Gi<br>Ogre<br>b<br>1<br>2<br>1<br>4 | he Neche Seliant<br>4. Hol<br>2<br>1<br>4<br>2 | ries<br>eklace<br>fish<br>iday<br>d<br>3<br>3<br>1 | The following are the characters from the story 'Holiday'<br>Pick out the incorrect option<br>A) Mrs. Bhisvambhar - School teacher<br>B) Bagha Bagdi - Servant in Phatik's house<br>C) Bhisvambhar Babu - Phatik's maternal uncle<br>D) Makhanlal - Younger brother of Phatik<br>The following are the characters from the story<br>'Reflowering'<br>Pick out the incorrect option<br>A) Gomathi, Kolappan, Murugan - workers in the cloth<br>shop<br>B) Appa - Cloth shop owner<br>C) Chettiar - Ambi's cousin<br>D) Ambi and his mother<br>Pick out the Incorrect Option<br>(A) Phatik Chakrabarthi - Holiday<br>(B) Ivan Dimitrich - The Lottery Ticket<br>(C) Old man and his grandson - The Refugee<br>(D) Cornish Ogre is a character from the story 'The<br>Selfish Giant' by Oscar Wilde<br>The giant had been to visit his friend the Cornish ogre,<br>and had stayed with him for seven years.<br>Test 8. Question No 89<br>Test 7. Question No 136<br>Test 18. Question No 39 |
| 60. | unde<br>mear   | r Colu   | under   | al verl<br>A' with<br>Colur<br>code            | their  | Choose the correct phrasal verb bringing out the meaning of the underlined words<br>a) They had to <u>cancel</u> tomorrow's game because of the bad weather  |

| 0-1                     |                   |    | 0-1-    | D    | 1.) T -1 24   | 1   |        |                            |               |                      |    |
|-------------------------|-------------------|----|---------|------|---|---|--------|----------------------------|---------------|----------------------|----|
|                         | Column A Column B |    |         |      | <ul><li>b) I don't have anything to <u>wear</u> to my interview.</li><li>c) I have to take care of my little sister this afternoon.</li></ul> |   |        |                            |               |                      |    |
| a) take over 1.did as a |                   |    |         |      |   |   |        | •                          |               |                      | •  |
|                         |                   |    |         |      | · · ·   | <u> </u>  |        |                            |               | l over the city.     |    |
|                         |                   |    |         |      |   |   | with w | hat yo                     | ou're do      | oing and don't let u | IS |
| c) loc                  | ok afte           | er | 3. ass  |      | <u>interrupt</u> you.   |   |        |                            |               |                      |    |
|                         |                   |    |         | arge | 1. Put on   |   |        |                            | 2. Look after |                      |    |
| d) ca                   | ll on             | 4  | 4. take | care | 3. Call off   |   |        |                            | 4. (          | Cut in               |    |
|                         |                   |    | of      |      | 5. Break of   |   |        |                            |               |                      |    |
| Code                    | es:               |    |         |      | Cod   | les:  |        |                            |               |                      |    |
|                         | a                 | b  | С       | d    |   | a   | b      | С                          | d             | е                    |    |
| A)                      | 3                 | 1  | 2       | 4    | <b>A</b> )  | 3   | 1      | 2                          | 5             | 4                    |    |
| <b>B</b> )              | 3                 | 1  | 4       | 2    | B)  | 2   | 3      | 5                          | 1             | 4                    |    |
| C)                      | 3                 | 4  | 1       | 2    | C)  | 5   | 1      | 4                          |               | 3                    |    |
| D)                      | 1                 | 2  | 3       | 4    | D)  | 1   | 3      | 5                          | 4             | 2                    |    |
| 2)                      | Ť.                | -  | Ũ       |      | DJ  | 1   | 0      | 0                          |               | 4                    |    |
|                         |                   |    |         |      |   | Match the following Phrasal Verb with its M<br>Column A Colum |        |                            |               |                      |    |
|                         |                   |    |         |      | A) Take in  |   |        | 1. To visit someone        |               |                      |    |
|                         |                   |    |         |      | B) Take up  |   |        | 2. To connect by telephone |               |                      |    |
|                         |                   |    |         |      | C) Call on  |   |        | 3. Occupy time or space    |               |                      |    |
|                         |                   |    |         |      | D) Put through  |   |        |                            |               |                      |    |
|                         |                   |    |         |      | Codes :   |   |        |                            |               |                      |    |
|                         |                   |    |         |      |   | (a)   | (b)    | (C)                        | (d)           |                      |    |
|                         |                   |    |         |      | A)  |   |        | 4                          |               |                      |    |
|                         |                   |    |         |      | B)  |   |        | 1                          | 2             |                      |    |
|                         |                   |    |         |      | C)  | 2   |        | 1                          | 3             |                      |    |
|                         |                   |    |         |      | D)  | 3   | 2      | 4                          | 1             |                      |    |
|                         |                   |    |         |      | 2)  | Ŭ   | 4      |                            | ÷             |                      |    |
|                         |                   |    |         |      |   |   |        |                            |               |                      |    |
|                         |                   |    |         |      | Test 34. Qu   | No 65   |        |                            |               |                      |    |
|                         |                   |    |         |      | Test 33. Qu   | No 112  |        |                            |               |                      |    |
|                         |                   |    |         |      |   |   |        |                            |               |                      |    |